WARP GRAPHICS
2
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Thunder-bunny
INTRODUCING
The Diabolical
DOCTOR FOG
BRIAN BUNIAK &
BILL BLACK

WARP WORDS

NOTES FROM THE PUBLISHER

One thing about this business: nothing ever gets wasted. Stories that have been completed, though unpublished, for months and even years are kept in "inventory" files for those special occasions (technically referred to as "Dreaded Deadline Dooms") when the regularly scheduled installment is late. Part of this is due, of course, to prudent planning — which is often the offspring of the "once burned, twice shy" school of thought. It's inevitable that some deadlines will get missed, so it's wise to have fill-in material on hand to, well, fill in.

Then too, I think there is the collector mentality at work here. Collectors (of anything, comics included) are very efficient at pack-ratting and rarely, if ever, throw anything away. I know people (I see one in the mirror in the morning) whose living spaces are mostly defined by where the boxes of collected memorabilia aren't. Things get put away and saved.

Especially good stories. Like the one in this issue of ***Thunderbunny***. According to Marty Greim, the creator and keeper of the leporine archives, the story of Doctor Fog and the Missal Crisis had its genesis some five years ago. At that time

there was interest on the part of a comic strip syndicate in a Thunderbunny newspaper strip. Because of disagreements on how the material should be handled, Marty pulled the plug on that project. Then came Archie Comics and the Big B's brief tenure there. The tale was rewritten for comic book presentation and scheduled for an issue that (alas for them, yea for us) was not published before Marty and the Archie folk went their separate ways. And there was WaRP Graphics, waiting quietly in the wings to strike, quite happy to pick up on not-sloppy-at-all thirds. As I said, nothing gets wasted!

Last issue you read about the words-worthy half of the ***Thunderbunny*** creative team. This time we hear from Brian Buniak, who shares the limn-light each adventure. Enjoy!

See you in 60!

Richard

Thunderbunny™

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8:45 P.M. THE MATINEE PERFORMANCE OF THE ROCK GROUP..."BREAKERS" IS JUST LETTING OUT!
THE BREAKERS
LIVE: THE BREAKERS
THE BREAKERS
DYNAMIC, MAN!
A TOTALLY AWESOME SHOW! ESPECIALLY WHEN THE LEAD SINGER CRASS SWUNG ACROSS THE STAGE WEARING A CAPE!
FOR A GUY WHO THINKS COMIC BOOKS ARE FOR RETAROS, I'M SURPRISED YOU ENJOYED THAT MOVE!
BE REAL— "THAT MOVE" IS A WHOLE NEW ART FORM! AND THE SONG— "CRUISIN' FOR A BRUISIN'"—
—NOW THAT'S HIGH POWERED MUSIC WITH DEEP— I MEAN, DEEP— SOCIAL MEANING!
UH HUH, RIGHT!
SAY, LOOK! WHAT'S GOING ON OVER THERE?
WOUMP
HELP! LET ME ALONE!

THAT GUY NEEDS HELP! COME ON—WE'LL BE HEROES!
GARY, NO! WAIT!
LET'S GO! REMEMBER—THERE'S A KARATE BLACK BELT IN MY FAMILY!
BUT—
...IT'S YOUR SISTER'S!
HOLD IT, CRUMBS!
STUPID KID!
CRASH
KLONG
JUST LIKE THE OLD SHIELD SLINGER...
ULLLP!

YOU... LITTLE... FOOL!
AHGRRHHH
WHAM
SMASH
BOP
KLUNK
THA-WUMP
NUTS!
IT'S RABBIT TIME!
Thunderbunny
IN
MISSAL CRISIS
FATOOM
CREATED & WRITTEN BY MARTIN L. GREIM
© 1985
ILLUSTRATED & LETTERED BY BRIAN K. BUNIAK
EDITED BY RICHARD PINI

THIS IS A GAG, RIGHT? A — A GIANT RABBIT IN A COSTUME?!
THAT'S NO RABBIT IN A COSTUME! IT'S SOMEONE IN A RABBIT COSTUME!
SEE — IT'S ALL A...
-FAKE?
AAAGHHOOOOOEEEEEE
I'M NOT A TV SET! TOUCHING THESE RABBIT EARS WILL ONLY ALTER YOUR RECEPTION!
SKRASH!
ELMER — LET'S GO! IT AIN'T HUMAN!
GROOOAN!
GARY! HE'S BEEN HURT!

THUNDERBUNNY STEPS BACK INTO THE SHADOWS TO REVERT TO BOBBY CASWELL.
WHERE ARE ALL THE POLICE IN THIS CITY..?
FATOOM
WHA- WHAT WAS THAT?
IT'S NOTHING- MUST BE A STORM COMING UP...
I GUESS WE SHOWED THOSE MUGGERS, HUH?
OH YES - WE CERTAINLY DID!
COME ON- LET'S SEE HOW THEIR VICTIM IS.
HEY, MISTER, ARE YOU OK?
-DON'T- (GASP)
-DON'T LET THEM GET IT-
HE'S REALLY HURT! GET HELP!
DON'T LET THEM GET THE TRENT MISSAL!
IT'S ALL RIGHT- HELP IS ON THE WAY.

NO TIME! THE MISSAL IT — IT'S IN THE CARRIAGE HOUSE...
SURE, OK!
THE AMBULANCE IS HERE...
WRRREEEOOWRRREEE
WILL THE POOR OLD GUY BE ALL RIGHT?
HE STANDS A GOOD CHANCE OF MAKING IT, THANKS TO YOUR QUICK ACTION.
DID YOU SEE HIS ATTACKERS?
DID WE SEE THEM?
WE RAN THEM OFF!
RIGHT.
WELL, I'D LIKE YOU TO COME TO THE STATION TO GIVE US A STATEMENT AND...
HEY JIM—

—YOU KNOW WHO THE OLD FELLOW IS?
HE'S MORTON THORNHILL, THE RARE BOOK DEALER. HE'S FAMOUS!
WOW! IT'S LATE! MY UNCLE WILL BE WORRIED.
YOU CAN CHECK IN WITH HIM FROM THE STATION — I WANT YOU TO GIVE DESCRIPTIONS TO THE POLICE ARTIST...
BUT BOBBY ISN'T THE ONLY ONE CHECKING IN THIS NIGHT...
HE'S NOT GOING TO BELIEVE THIS!
KRAK
SNAP
YOU'RE NOT GOING TO TELL HIM WE WERE BEATEN BY A GIANT RABBIT. YOU'RE NOT GOING TO TELL THAT TO — DOCTOR FOG!
NO, JAKE, I'M NOT.
WE ARE GOING TO TELL HIM SOMETHING HE'LL BELIEVE!
YOU WERE WHAT?!
WE WERE INTERRUPTED BY THE COPS BEFORE WE COULD GET THE INFORMATION FROM THORNHILL!

I ASSUME IT WAS YOUR STEALTH, OR LACK THEREOF, THAT ATTRACTED THEM.
YOU FOOLS! WE'LL HAVE TO PLAN ANEW!
LATER, GARY AND BOBBY ARRIVE HOME...
SHOULDN'T YOU HAVE TOLD THE POLICE ABOUT THE ROCKET THE OLD MAN MENTIONED?
IF YOU WERE THE POLICE, WOULD YOU HAVE BELIEVED US?
GUESS NOT.
LATER PAL!
GET HIM!

SATURDAY MORNING AND BOBBY RISES EARLY...
RING
RING
RING
HELLO— CASWELL RESIDENCE!
BOBBY...?
BOBBY, YOU'VE GOT TO HELP ME!
GARY? WHAT IS IT? WHAT'S WRONG?
I KNOW THORNHILL TOLD YOU ABOUT THE MISSAL. I WANT IT!
BRING IT TO THE ALLEY WHERE YOU INTERFERED LAST NIGHT! BE THERE BY 4:30. TELL NO ONE AND COME ALONE.
FAIL ME AND YOU WILL BE MINUS ONE FRIEND!
BUT I DON'T KNOW WHERE—
click
HEY, NO! DON'T HANG-UP.
RRRRR
OH GARY, WHAT DO I DO NOW?

WAIT A MINUTE! MR. THORNHILL MENTIONED A CARRIAGE HOUSE!
SNAP
IT MUST BE PART OF HIS ESTATE IN NEWTON. I'LL HAVE TO THUNDERBUNNY IT OVER THERE!
AS MUCH AS I HATE TO DO THIS, IT'S TIME TO—
-EFFECT THE CHANGE!
FATOOM!!
NOW, IT'LL ONLY TAKE A MINUTE OR TWO TO HOP OVER THERE.
OUCH. I DON'T BELIEVE I JUST SAID THAT!

THE THORNHILL ESTATE.
THIS IS CRAZY!
WHY WOULD MR. THORNHILL HAVE A MISSILE IN HIS CARRIAGE HOUSE?
CERTAINLY MUST BE A TINY ROCKET— THERE'S NOT MUCH ROOM IN HERE...
SOME SUPER-HEROES HAVE ALL THE LUCK— THE ONES WITH X-RAY EYES! SINCE THAT'S A POWER I'M LACKING...
I'LL JUST HAVE TO SEARCH FOR THE MISSILE THE HARD WAY.
11

FORTUNATELY, THIS WON'T TAKE LONG...
...'CAUSE, IF NOTHING ELSE...
...I'M QUICK LIKE A BUNNY!
JUST GREAT! THERE'S A POLICE CRUISER IN FRONT OF THE MAIN HOUSE AND TWO OFFICERS COMING HERE...
THORNHILL MUST BE WHACKED OUT! THERE'S NO MISSILE HERE. MAYBE HE MEANT PLANS FOR ONE, OR...
SLAM
WHAT'S THAT?

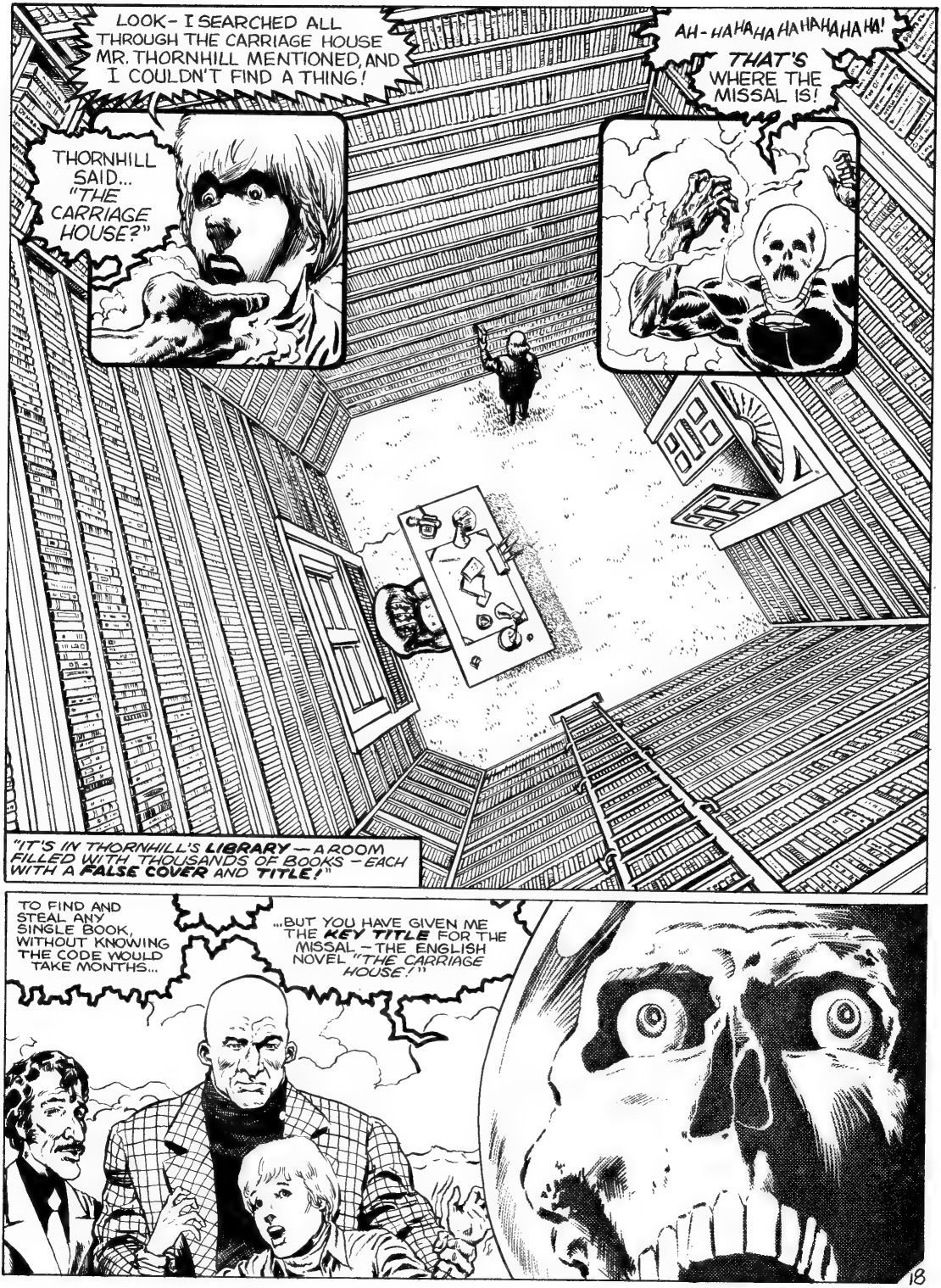
Y'KNOW, WHEN THE CHIEF ASSIGNED US TO KEEP TABS ON THORNHILL'S HOME, I DON'T THINK HE WANTED US TO BOTHER WITH THE OLD BARN!
I MEAN, THIS PLACE IS IN SAD SHAPE — LOOK AT THAT HOLE IN THE ROOF!
COME ON, LET'S GET BACK TO THE HOUSE...
I'LL HAVE TO COME BACK AND REPAIR MY "DOOR!" WOULDN'T WANT MR. THORNHILL TO COME HOME FROM THE HOSPITAL TO FIND HIS PROPERTY RABBIT-WRECKED!
LATER...
WHAT'S THE MATTER, BOBBY? YOU LOOK LIKE YOU'VE LOST YOUR BEST FRIEND.
I MIGHT HAVE, IF I CAN'T FIND THAT MISSILE!
AW— (MUNCH) — CHEER UP! WHAT'S THE FUSS? MOST CHURCHES HAVE 'EM.
CHURCHES?!

SURE, CHURCHES.
YOU KNOW —PRAYER BOOKS?
WOW, THAT'S IT!
THE MISSILE ISN'T A MISSILE, IT'S A MISSAL!
RIIIGHT. BOBBY, DO YOU KNOW HOW RIDICULOUS THAT SOUNDED?
OH, SURE! BUT KIDS TALK LIKE THAT NOW — IT'S JUST A PHASE!
I'VE JUST GOT TIME TO PREPARE A CERTAIN PACKAGE BEFORE I MAKE MY ALLEYWAY APPOINTMENT.
?
SEVERAL MINUTES LATER...
I JUST REMEMBERED! I'M SUPPOSED TO WORK WITH GARY ON HOMEWORK TONIGHT.
LOTS OF HOMEWORK!
TONS OF HOMEWORK.
I MAY BE A LITTLE LATE-
SEE YA!
SLAM
RIIIGHT.
I WONDER IF THERE'S ANYTHING IN HERE ABOUT TEENAGE WEIRDNESS...
THE SINGLE PARENT
HOW TO COPE

4:30 A.M. -AND BOBBY NERVOUSLY WAITS FOR GARY'S KIDNAPPERS.
I HOPE THIS WORKS! WHERE ARE THEY ANYWAY?
SKREEEEEEEE!
COME ON -GET IN. QUICK!
VROOUM
OK, JAKE, MOVE IT!
BOBBY'S CAPTORS RACE THROUGH THE BACK STREETS OF BOSTON-
-UNTIL FINALLY...
SO NICE OF YOU TO COME, LAD.

I AM DOCTOR FOG!

Y-YOU'VE GOT WHAT YOU WANT! NOW WHERE'S GARY?
LATER! NOW, ELMER, GIVE ME THE PACKAGE.
AT LAST!
I HAVE IT! THE TRENT MISSAL IS MINE!
THIS IS ONE OF ONLY THIRTEEN EXISTING COPIES OF THE WORLDS OLDEST PRAYER BOOKS
...WHAT'S THIS?
"THE LITTE GOLDEN BOOK OF MISSILES"?!
THE LITTLE GOLDEN BOOK OF MISSILES
THIS JOKE OF YOURS, BOY, WILL COST YOU YOUR LIFE!
MISSILES


LOOK- I SEARCHED ALL THROUGH THE CARRIAGE HOUSE MR. THORNHILL MENTIONED, AND I COULDN'T FIND A THING!
THORNHILL SAID... "THE CARRIAGE HOUSE?"
AH-HAHAHAHAHAHAHAHA!
THAT'S WHERE THE MISSAL IS!
"IT'S IN THORNHILL'S **LIBRARY** — A ROOM FILLED WITH THOUSANDS OF BOOKS — EACH WITH A **FALSE COVER** AND **TITLE!**"
TO FIND AND STEAL ANY SINGLE BOOK, WITHOUT KNOWING THE CODE WOULD TAKE MONTHS...
...BUT YOU HAVE GIVEN ME THE **KEY TITLE** FOR THE MISSAL — THE ENGLISH NOVEL "THE CARRIAGE HOUSE!"

NOW, ELMER, DISPOSE OF HIM!
KILL HIM? I THOUGHT YOU'D JUST TIE HIM UP AND LEAVE HIM HERE WITH THE OTHER KID.
FFST
NOW, GET RID OF THEM.
THEY HAVE SEEN ME! FEW LIVE TO TELL OF IT.
Y-YES, SIR! RIGHT AWAY!
"GET RID OF THEM," HE SAYS. IT'S ALWAYS UP TO ME.
WELL, HE DIDN'T SAY HOW...

KONG
THE OTHER KID SET, JAKE?
HE WON'T BE LEAVING!
GOOD.
OPEN THE TRAPDOOR...

THE OIL DRUM HITS WITH GREAT FORCE, STUNNING ITS SMALL OCCUPANT.
THINK THE DROP KILLED 'EM?
IF IT DIDN'T, THE WATER WILL—
"—THOSE DRUMS LEAK!"
ICY WATER POURS INTO THE CONTAINER, REVIVING BOBBY...
SPUT!
NOT MUCH... ROOM... TO...
"EFFECT THE CHANGE!"
FATOOM!

HANG ON, GARY! I'LL HAVE YOU FREE IN A SEC!
MOMENTS LATER, ON THE DOCK...
SKRAAK
GASP!
YOU! THE FLYING BUNNY!
I'VE NEVER SEEN YOU CLOSE UP! YOU'RE REAL!
THAT'S RIGHT — BOSTON'S NUMBER ONE BUNNY!
ARE YOU OK? YOU'RE NOT HURT, ARE YOU?
BRUISED, BUT... SAY! WHERE'S BOBBY? WHAT HAPPENED TO BOBBY?
EASY! HE'S ALL RIGHT. I SAVED HIM FIRST.
HE'S ON HIS WAY HOME...

...AND I'M ON MY WAY TO STOP DOCTOR FOG!
THORNHILL'S STAFF IS OUT OF THE WAY. THE BUTLER TRIED TO REACTIVATE THE ALARM SYSTEM, SO I HAD TO DEACTIVATE HIM, TOO.
EXCELLENT! NOW COME-
-IT'S TIME TO CHECK OUT A BOOK-
-FROM THE THORNHILL LIBRARY.
SEEZ! LOOK AT ALL THE BOOKS!

OF ALL THESE VOLUMES, THIS IS THE ONE I MUST HAVE.
THE SCREWTAPE LETTERS
TREASURE
STORY
THE
ODYSSEY
THE CARRIAGE HOUSE
MOBY DICK
MELVILLE
THIS IS IT! THE BOOK OF PRAYERS, PREPARED BY THE COUNCIL OF TRENT IN THE 16TH CENTURY.
IT'S PRICELESS!
NOW- LET'S BE AWAY, SO WE MAY LIVE TO STEAL ANOTHER DAY...
PLEASE- DON'T RUSH OFF.
I'D LIKE YOU TO BE HERE WHEN THE POLICE ARRIVE FOR THEIR EVENING CHECK-
-IT'S ONLY A FEW MINUTES 'TILL THEN...
ELMER- IT'S THE GIANT RABBIT- AGAIN!
WATERSHIP DOWN

WHAT DO YOU MEAN AGAIN? IF HE ISN'T AN OLD FRIEND, SHOOT HIM!
IN FACT, SHOOT HIM EVEN IF HE IS!
BTAM
BLAM
PTOW
FTAM
KPOW
FOG - PUT THE BOOK DOWN!
AAARRGH
AAARRGH
I SAID...
PUT-
THE-
BOOK-
SKRAKK
LORNA DOONE
THE BLACK COMICS
THE HOUND OF THE BASKERVILLES
HUCKLEBERRY FINN
TREASURE ISLAND
-DOWN!
YES - YES. SEE? I'VE PUT IT DOWN. NICE BUNNY...
THE CARRIAGE HOUSE
I AM NOT A "NICE BUNNY!"
OH, NO! OF COURSE NOT!

THUNDERBUNNY GRABS AT DOCTOR FOG— BUT IN THE ACT THE REGENERATIVE MISTS THAT BATHE AND HIDE FOG'S FACE PART FOR A MOMENT, REVEALING...
YEEECH!
YOUR SHOCK MUST BE AS GREAT AS MINE WAS WHEN I FIRST SAW YOU— BUT MY SHOCK IS ENDED—
—AND YOU MUST DIE!
PHISS
HE CAUGHT ME OFF GUARD— DIDN'T HAVE TIME TO TAKE A BREATH—
—CAN'T BREATHE!

CRASH
GOT TO GET OUTSIDE— CHANGE TO BOOBY—
SEE IF THAT'LL GET RID OF THIS STUFF!
FATOOM
Hmmm! COULD HE HAVE EXPLODED?
GET UP, YOU FOOLS! WE MUST...
FATOOM
WHAT? AN ECHO?
WOULD YOU BE TERRIBLY UPSET IF I ASKED YOU "WHAT'S UP, DOC?"
AMAZING! YOU'RE STILL ALIVE!
MAKE A BREAK FOR IT, DOC!

RA-KASH
FATUNK
AAARRGHHH!
ELMER, YOU BOZO!
YOU JUST DESTROYED A BEAUTIFUL OAK DESK..!
NOT TO MENTION KNOCKING DOC FOG OUT A SECOND STORY WINDOW...
MOMENTS LATER THE POLICE ARRIVE AND TAKE ELMER AND JAKE INTO CUSTODY.
FROM THE ROOF OF THE THORNHILL ESTATE, THUNDERBUNNY WATCHES THE EVENTS BELOW. EARLIER, THERE HAD BEEN NO TRACE OF DOCTOR FOG'S BODY – AND NOW THE HERO'S SENSITIVE EARS SEEM TO CATCH A FAINT SOUND...
YOU WILL HEAR FROM ME AGAIN!
NEXT...
RABBIT TALES!
A VERY UNUSUAL BOOK!

24 CARROT COMMENTS

Glorious and victorious! WaRP's first issue of ***Thunderbunny*** handily lives up to the expectations that his Charlton and Archie appearances raised. I know of no other comic with this exact measure of self-mocking whimsy, serious plotting, and excellent art. (The long shot of Boston on page 9 shows both a serious artistic devotion to style, and the traditional collateral damage done by even a minor superhero battle.) The transition to black-and-white hasn't seemed to have hurt the comic as much as I would have expected, although clarity does suffer, if only a trifle. And the consensus around here regarding the 'cameo appearance' of two familiar characters on pages 17-19 is that it's about time someone vaporized those two!

Comic books that are about comic books have always made me nervous, just as have stories that are about writing stories; the self-referentiality seems vaguely incestuous. The light-but-not-foolish tone of ***Thunderbunny*** helps make it work. Congratulations, folks — another excellent comic from WaRP!

Jefferson Swycaffer
San Diego CA

One of the things that Marty Greim wants to have happen as soon as possible is for ***Thunderbunny*** *to go to color. While we do have plans to go that route with all our titles eventually, we're glad that you find the Monochrome Mammal to your taste for the time being.*

I have been following the adventures of Thunderbunny since *Charlton Bullseye* # 6, and I am very happy to see that WaRP will be presenting ***Thunderbunny*** on a regular schedule.

There is something about the idea of a teenage comics collector who becomes a seven-foot super-rabbit that is appealing to me. Martin's scripts have just the right touch of humor and action. Unlike some slapshot, relentlessly silly comics that give the impression they are making fun of the reader, ***Thunderbunny*** (like *E-Man* and *normalmán*) gives the reader the impression that Mr. Greim actually *likes* the comics tradition that he lampoons. I enjoy his work. Brian Buniak's art is probably more suited to the strip than the original artwork by Mike Machlan. Buniak may not be the greatest artist of all time, but his simple, clean, cartoony art is suited to the material. He has progressed nicely since *Charlton Bullseye* #10, and I just wish there was some way that WaRP could make ***Thunderbunny*** a regular four color comic so Brian could have his artwork highlighted by a really good colorist.

I have a few suggestions about ***Thunderbunny***. Take them for what they're worth:

1. It seems that Lu-Ta's race knows Thunderbunny. It might be a kick to see other aliens arrive on Earth to seek the great rabbit's help as a well-known galactic hero. Perhaps Thunderbunny was on a "space mission" when his own race froze and he allowed his "powers" to be sent into space as an act of pure guilt. Maybe...

2. It would be nice if Bobby could somehow find out about the *original* Thunderbunny. Perhaps on his own planet the first Thunderbunny wasn't as much a hero as his people thought (maybe he cheated on his taxes or something). Exploring the differences between the original Thunderbunny and the Thunderbunny with Bobby's personality might make an interesting storyline.

3. Speaking of the original Thunderbunny, what if *he* had a secret identity on his homeworld? What if that jewel that holds his cape in place activated that "alter ego." What if Bobby accidentally triggered it, and instead of becoming Caswell, he turned into another, non-superpowered, rabbit? This might give some insight into how the first Thunderbunny got his powers.

4. Whatever you do, don't move Thunderbunny from Boston. There are too many New York super people.

I like what is happening with WaRP's ***Thunderbunny***. I hope this comic regularly runs for years, puts out "annuals" and becomes a wildly popular title. My friends used to scoff when I bought ***Thunderbunny*** comics, but I knew I was on to something special. I'm with you guys all the way.

T.E. Pouncey
Wichita KS

Don't worry about Big Pink leaving Beantown — both Marty and I are Boston fans from way back. As far as your suggestions go, let us know what you think of ***Thunderbunny*** *#3 when it hits the stands, OK?*

I was very pleased to see ***Thunderbunny*** #1 (Mark II) on the stands. I first encountered this wonderful character back in *Charlton Bullseye* #6 and saw the great potential immediately. They say that the good things in life don't come easy, and if that's true then ***Thunderbunny*** should turn out to be so good it'll be unbelievable. By my reckoning, and counting Archie and Red Circle as separate imprints (sneaky me!) Thunderbunny has appeared in seven issues under *six* different imprints so far! It's sort of like a hockey player who keeps getting traded: it's discouraging to be sent packing so often, but gratifying that someone else always wants to pick you up! I'm glad that there have been people who care about Thunderbunny and that now it appears to have a chance for a stable home and to reach the audience that it has always deserved. (And, after all, how many publishers can say they've never cancelled a title due to sales? So don't break your record on ***Thunderbunny***, WaRP!)

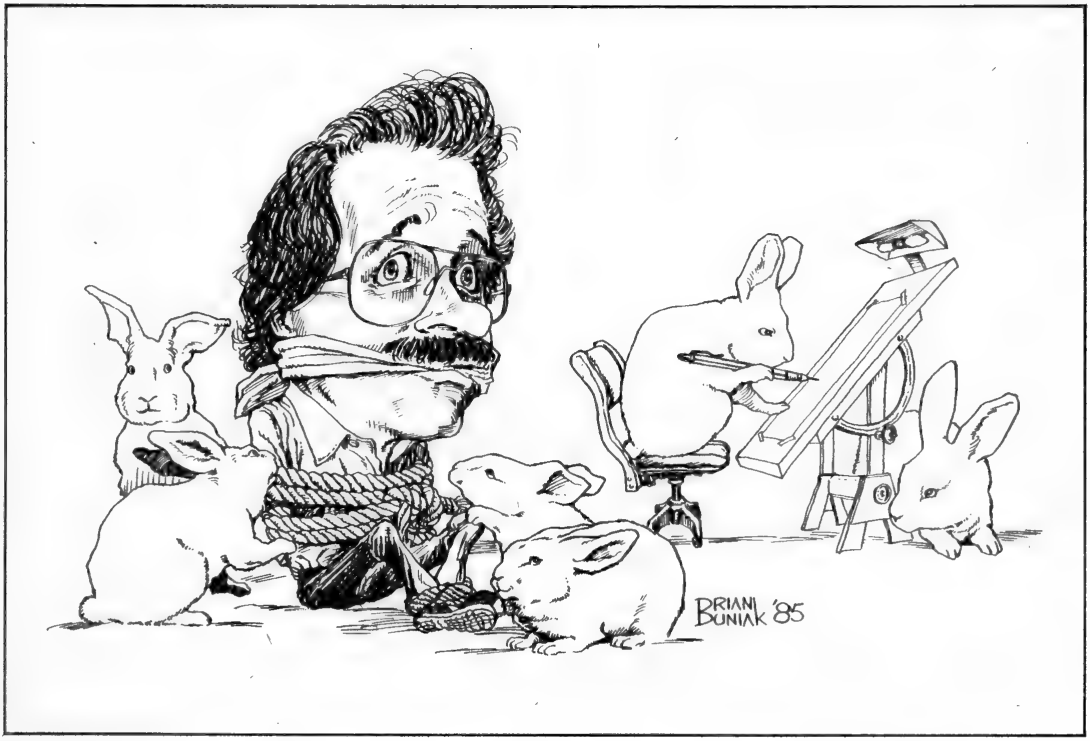
Martin is dead-on (and why shouldn't he be?) when he says that ***Thunderbunny*** can be both "serious and funny." Of course, this was much in evidence this issue, wherein our hero learns that a hero is not just marked by *who* he fights, but *how* he fights.

Martin is again quite correct when he notes the importance of Brian Buniak in the appeal of Thunderbunny. Brian's art gives Thunderbunny a bulk and imposing presence that lends itself to the serious/funny approach. He's massive and threatening enough to be taken seriously but just ridiculous enough (and even a teensy bit cuddly!) to be humorous at times.

T.M. Maple
Weston ON CANADA

What would a nascent letter column be without a contribution from the ubiquitous Mr. Maple? Be here next issue for a different look at everyone's favorite herbivorous mammal in "Rabbit Tales."

THE ARTIST'S PAGE



"Tell Me About The Rabbits, George."

While Marty Greim is a living legend in the world of comic book fandom, I must admit that I am probably the Unknown Soldier. Although my stories and art have appeared in a number of fanzines, undergrounds, and even one Marvel comic (a handful of panels in the Classics adaptation of *The Prince and the Pauper*), I'd be the first to say that my contributions to that portion of the field have been rather slight (collectors take note — or heart, as the case may be).

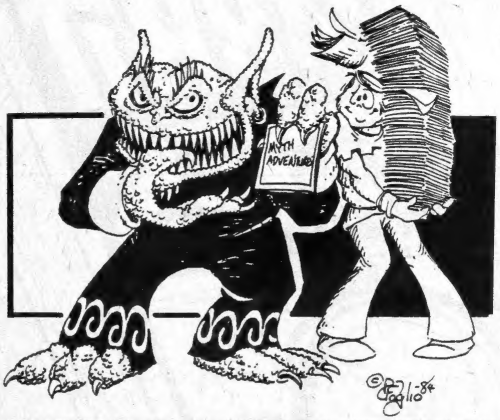
Therefore I was delightfully surprised when, on July 8, 1981, Mr. Greim made an expensive phone call to me to ask if I'd be willing to collaborate with him on ***Thunderbunny***. Marty was familiar with what little comic book work I had done and sensed the presence of that certain something, that hidden quality, that mystery ingredient that he needed to give artistic form to his cotton-tailed creation — namely the fact that everyone else had turned him down. We shook hands via long distance and a partnership was born.

My stories and art can also currently be seen in the *New York Daily News*, *Cracked*, and *Laugh Factory Magazine*, where my ability to caricature (hinted at here) is more fully utilized. My biggest artistic inspiration is, of course, God who created a universe of endless variety and awesome beauty. My ultimate ambition is that the work of my hands is pleasing to Him.

—Brian Buniak

OFFBEAT SCIENCE FICTION AND FANTASY FROM THE PUBLISHER OF ELFQUEST!

Across Space—Through Time—
An Alien Empire Pursues A
Handful Of Companions—
Why? Find Out In...



A Simple, Classic Tale...
Boy Finds Mage
Boy Loses Mage
Boy Gains Demon

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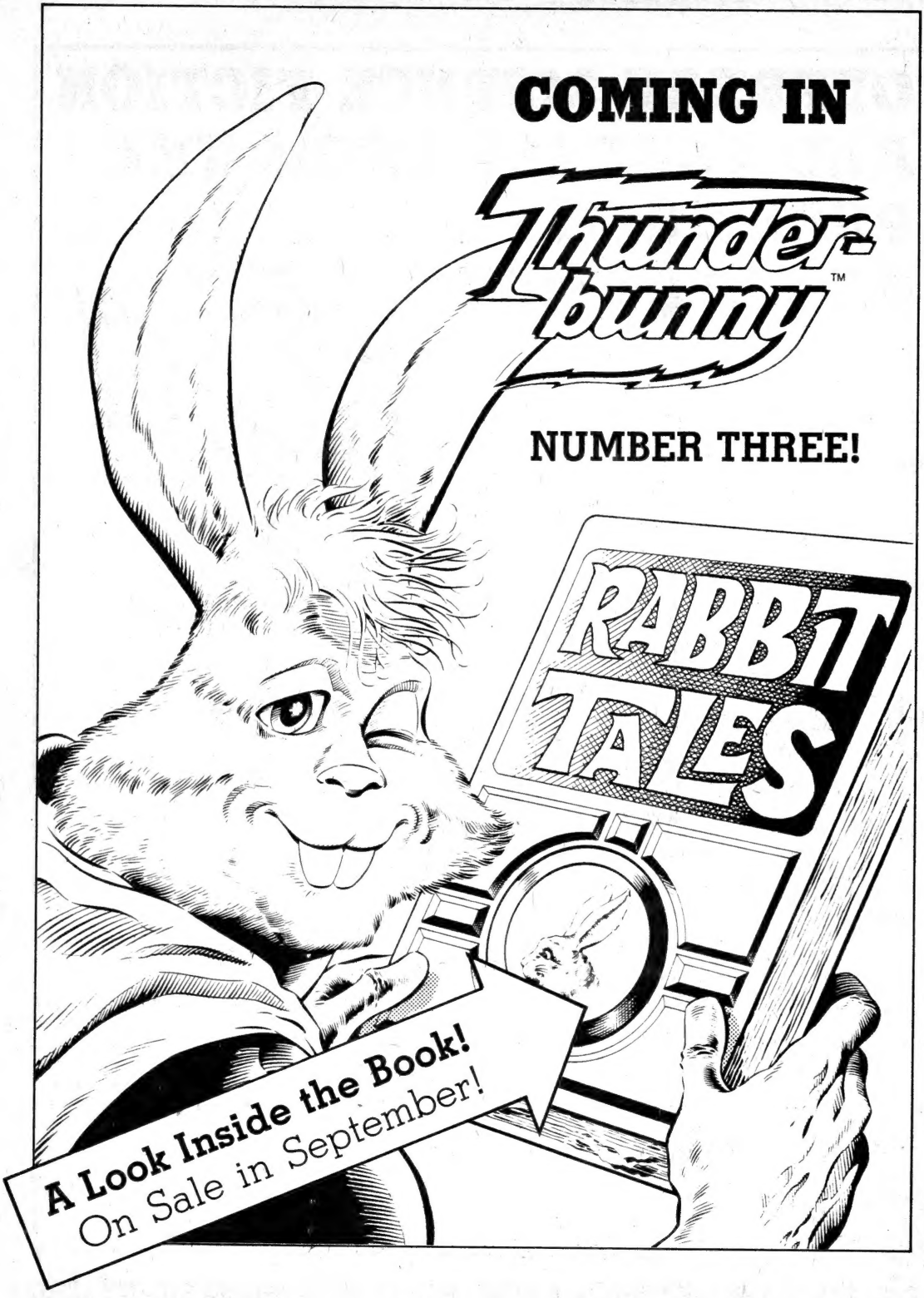
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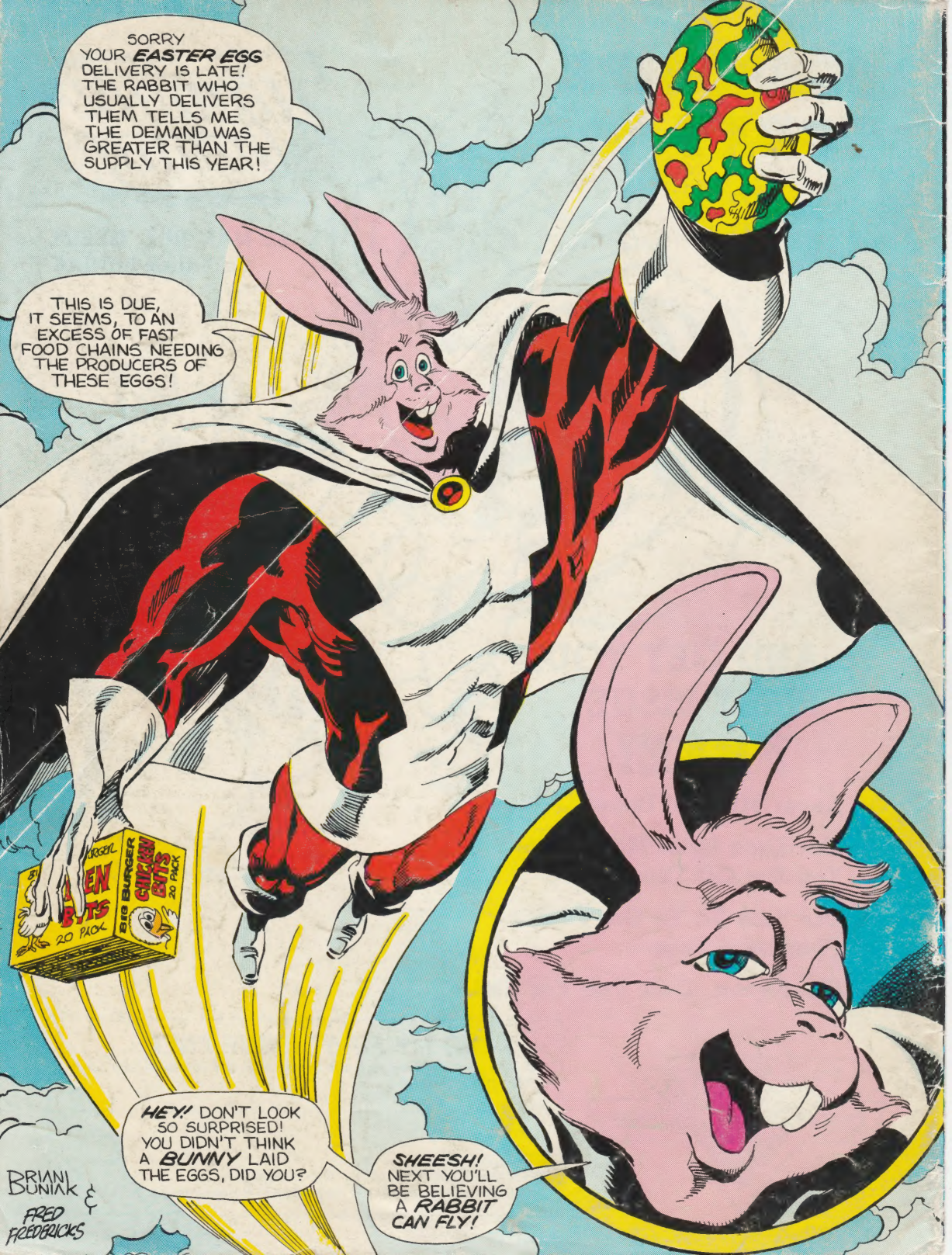
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